FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00050995-B **Type of Permit:** FILMING **Release Date:** 04/09/2012

Production Company NBC UNIVERSAL & THEIR SUBSIDIARIES

Insured Company Name NBC UNIVERSAL & THEIR SUBSIDIARIES

Contact Phone No. 1 818-840-4444
Contact Phone No. 2
Fax
Address 330 BOB HOPE DR
BURBANK, California 91523

Production Title HOUSE

Type of Production TV Drama

Producer Marcy Kaplan

Director Greg Yaitanes

1st AD Kevin Williams

Production Manager Gerrit Van Deer Meer

FilmL.A. Coordinator Naomi Kajiyama

Location Manager Nancy Haecker
Primary Phone Mobile - 310-663-8011
Secondary Phone Office - 310-369-3100

Location Assistant Joe Ackerman
Primary Phone Mobile - 310-350-1360
Secondary Phone

Fees

Posting 300	$138.00
Posting 1800	$414.00
Notification Charge	$230.00
FILMLA FILM PERMIT RIDER FEE	$100.00
LA CITY FIRE SAFETY OFFICER	$704.00
FILMLA MONITOR FEES	$240.00
FILMLA MONITOR FEES OVERTIME	$180.00
FILMLA MONITOR FEES - DOUBLE TIME	$240.00

Total Permit Fee $2,246.00

Number of Locations 1

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Summary Information

Location

Permit Number F00050995-B
Production Company NBC UNIVERSAL & THEIR SUBSIDIA...
Insured Company NBC UNIVERSAL & THEIR SUBSIDIA...
Production Title HOUSE

Location Manager Nancy Haecker
Primary Phone Mobile - 310-663-8011
Secondary Phone Office - 310-369-3100

Location Address 536 Chapala Dr, Los Angeles, CA, 90272

Location Type Private Residence

Prep Dates 4/9/2012 - 4/9/2012 07:00 - 19:00 1 day

Film Dates 4/10/2012 - 4/10/2012 07:00 - 22:00 1 day

Strike Dates 4/11/2012 - 4/11/2012 07:00 - 19:00

Open or Closed to the Public Closed

Generic Conditions
FilmLA Monitor required at a minimum of four hours.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with merchant activity
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Please see attached documents
Pacific Palisades July 2009.pdf
Pacific Palisades - Huntington Palisades July 2009.pdf

Equipment on Location

Type	Quantity
4000 gal water truck	1
5 or 10 ton trucks	5
Beebe light/Nite sun	4
Condors	4
Cranes	2
Cube Trucks	4
Generator	3
Honey Wagons	1
Motor Homes	5
Picture vehicles	10
Portable restrooms	2
Scissor Lifts	1
Semi Trucks	4
Stakebed Trucks	5
Trailers	5
Vans	4

Personnel on Location

Type	Quantity
Cast	17
Crew	110
Extras	35
FilmL.A. Monitor(s)	1
LA City UFSO assigned	29099
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Camera on sticks; Drive by; Drive ups & away; Equipment on property; Equipment on sidewalk & street; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Dolly and track; Running cable; Equipment parked overnight.; Equipment vehicles parked against the flow of traffic; using gas fireplace with Duraflame chips; FilmLA monitor required 4/10 0600-2200 hrs;

Special Effects: F/X Permit # 17067

Type	No. Times Per Day	No. Takes Per Take

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Summary Information — Location

Permit Number	F00050995-B	**Location Manager**	Nancy Haecker
Production Company	NBC UNIVERSAL & THEIR SUBSIDIA...	Primary Phone	Mobile - 310-663-8011
Insured Company	NBC UNIVERSAL & THEIR SUBSIDIA...	Secondary Phone	Office - 310-369-3100
Production Title	HOUSE		

	Fire Effects	2 - 5	2 - 5
	Description of F/X Scene: using gas fireplace with Duraflame chips		
Jurisdiction	**Political:** Los Angeles City - Council District 11	**Police:** Los Angeles Police Department	**Fire:** Los Angeles City
Thomas Guide	**Page:** 631	**Grid:** b6	
Approvals	LOS ANGELES POLICE DEPARTMENT LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT		Mark Buck Jazmyn Davis
Coordinator Note	UFSO required per Insp Houston; UFSO required 4/10 0700-2200 hrs		
Coordinator Note	RIDER B RELEASES LOCATION		
Parking	**Base Camp** Location Type : Other Location	10201 W Pico Blvd, Los Angeles, CA, 90064	**Crew Parking** Location Type : Other Location 10201 W Pico Blvd, Los Angeles, CA, 90064
Posting "No Parking" signs	E/S CHAPALA DR., 536 CHAPALA DR - 100' NORTH AND 50' SOUTH 7AM-10PM		
Approximate Footage	0 - 300	**Log Number**	33909
Date(s)	4/9/2012 to 4/9/2012	**Time(s)**	07:00 to 22:00
Posting "No Parking" signs	W/S CHAPALA DR., PAMPAS RICAS - SOUTH - 400' E/S CHAPALA DR., 542 CHAPALA DR. - ALMOYA DR. S/S PAMPAS RICAS BLVD., FRONTERA DR. - OCAMPO DR		
Approximate Footage	1501 - 1800	**Log Number**	33910
Date(s)	4/10/2012 to 4/10/2012	**Time(s)**	07:00 to 22:00
Posting "No Parking" signs	E/S CHAPALA 100' NORTH OF 536 CHAPALA AND 50' SOUTH 7AM-10PM		
Approximate Footage	0 - 300	**Log Number**	33911
Date(s)	4/11/2012 to 4/11/2012	**Time(s)**	07:00 to 22:00

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SPECIAL FILMING CONDITIONS
PACIFIC PALISADES, PALISADES HIGHLANDS AND CASTELLAMMARE AREAS

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The following Special Filming Conditions have been established to mitigate the concerns of local residents. These Conditions are a result of meetings with the Pacific Palisades Town Council, City Council Office representatives and area residents.

- **FilmL.A. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. ***NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.***

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **Craft services, catering trucks, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**

- **Trash and refuse must be removed from the area immediately after filming activities are completed.**

- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.** unless affected residents (generally those within 300' of the filming activities or equipment parking) are surveyed to identify neighborhood concerns and approval is obtained from FilmL.A.. The approved times must be indicated on the permit.

- **No weekend or holiday filming unless approved by FilmL.A.**

- **Parking of production equipment is limited to one side of the street.** Film company vehicles shall not interfere with gardener's activities, trash pick up, safe use of streets or access to resident driveways, unless approved by the affected residents. ***In some instances, it may be necessary for companies to post both sides of the street to maintain proper access for emergency vehicles and area residents.***

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

- **Lighting is to be confined to the specific site and shall not adversely impact neighbors and/or traffic.**

- **Cast and crew may not park on area streets.** Off-street parking must be provided.

- **Prep and strike days must be included on the permit and may not take place on weekends unless approved by FilmL.A.**

NOTE: ADDITIONAL CONDITIONS ARE APPLICABLE FOR THE HUNTINGTON PALISADES, RIVIERA ESTATES, PALISADES BLUFF AREA AND THE INTERSECTION OF ALMA REAL AND OCAMPO DRIVES.

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SPECIAL FILMING CONDITIONS ADDENDUM
THE HUNTINGTON PALISADES

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The Huntington Palisades is part of the Pacific Palisades bounded by Sunset Boulevard on the north, Chautauqua Boulevard on the east, Alma Real Drive on the west and Corona Del Mar Drive on the south. These Special Filming Conditions apply to the following streets: Alma Real Drive, Almoloya Drive, Altata Drive, Alva Drive, Camarosa Drive, Chapala Drive, Chatauqua Boulevard, Corona Del Mar, El Cerco Drive, Frontera Drive, La Cumbre Drive, Ocampo Drive, Pampas Ricas Boulevard and Toyopa Drive. Everything in this Special Filming Conditions document is part of all filming permits issued for this location.

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **A production company representative must contact the Huntington Palisades Property Owners Corporation to notify them of their intent to film in the area**. The production company must contact the homeowners' association immediately after applying to FilmL.A. for a permit if this contact has not been previously made. The contact person for the association is Jeaneen Fabbro, Administrative Coordinator, or Jennie Chesley, Assistant Administrative Coordinator, Huntington Palisades Property Owners Corporation, P.O. Box 1585, Pacific Palisades, CA 90272; (310) 454-4913.

- **No parking is permitted on either side of the street at or near the sharp curve connecting Alma Real and Corona Del Mar.**

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

NOTE: These conditions are in addition to the Palisades Conditions

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